

GIUSTINI / STAGETTI

GALLERIA O. ROMA

THE SALON ART + DESIGN Booth A3

Authors: Studio Formafantasma, Ignazio Gardella, Allegra Hicks, Carlo Scarpa, Pao Ying Wang

On the occasion of The Salon Art + Design 2017 Giustini / Stagetti Galleria O. Roma is proud to present a selection of exclusive modern and contemporary furnishings with a special focus on two designers from divergent eras: Ignazio Gardella and Studio Formafantasma.

With the express aim of achieving innovative design that remains in harmony with tradition, the present project unites historic pieces by one of Italy's great twentieth century architects, with a lamp collection exclusively commissioned by the gallery to the design Studio Formafantasma – this combination is intended to establish multiple levels of interpretation within the same aesthetic framework.

Exhibited here for the first time are two pieces of furniture designed in the late 1970s by Ignazio Gardella (1905 - 1999) specifically for the Milanese studio of the artist and jewellery designer Pao Ying Wang (1923- 2016), who has been his partner for 35 years. Two rigorous, black lacquered, desks and two drawers, of a somewhat orientalisng style – an homage to the owner – which are unique variants on a design that was in production from the late 1940s and asserted Gardella's commitment to the study of architectural forms, a care for detail, and the definition of a certain classical elegance of design. These design elements also emerge in the productions of Gavina and Azucena, as the Digamma armchair and the Lib 2 shelving system that originally furnished the same studio and that are now all on display here. The taste of these designers was to fashion that of the Milanese haut-bourgeoisie of the era and was to shape the history of design during the 1950s and 60s. A series of objects designed by Pao between the 1960s and 70s together with a portrait of her by Leonor Fini, complete the set up.

The lamps by Formafantasma executed between 2016 and 2017 are the result of a different source of inspiration: the city of Rome and its architecture, which informs their form, their colour and their material. For the first time in the United States is presented a wide selection of the Delta collection, including a new wall lamp, that have in common with Gardella's work a rigorous, paired-down beauty, stripped of ornament, focused on expressing the functional perfection of objects for every day use.

Inspired by the East, are also the two rugs exclusively designed by Allegra Hicks and painted on natural fibres to form decorative motifs with an exotic reference, similar to rice grains, here presented as a contemporary homage to the designer Pao Ying Wang and her jewellery.

The selection of unique pieces and limited edition productions presented here are combined to highlight the high quality of the objects and furnishings, and to enhance the idea of timeless design pieces that can be adapted to differing places, patrons and themes within an architectural setting that is both classic and attuned to modernity.

When

Preview Day: November 9 / 5pm to 7pm

Public Show Days: November 10-13

Where

Park Avenue Armory

643 Park Avenue

New York, NY

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