

GIUSTINI / STAGETTI

GALLERIA O. ROMA

FOUNDATION

FORMAFANTASMA

For the occasion of the 2017 Salone del Mobile, Studio Formafantasma has been invited to occupy and re-open the Milanese venue Spazio Krizia, after several years of vacancy. Known as one of the most prominent locations of the 'Fuorisalone' (the independent design scene that grew as an alternative to the furniture fair), the space has previously hosted presentations from designers such as Ingo Maurer and Ron Arad.

Formafantasma presents a selection of objects from their 'Delta' collection, developed for the gallery Giustini / Stagetti Galleria O. Roma, and a series of experiments with light, developed for Peep-hole, an independent art centre in Milan. 'Foundation' will also preview part of an upcoming collaboration with the Textiel Museum in Tilburg, that will be shown in full in 2018. Presented as a companion to the launch of the studio's first industrially produced objects with the lighting company Flos, 'Foundation' offers a deeper insight into their thinking. The show is conceived as a display of studies and the groundwork for current and future developments in the field of lighting.

While the finished objects are formally developed and define a new, more industrial direction for the studio, the experiments (concisely named by the designers as 'tests' and numerically divided) demonstrate the duo's intuitive and research-based process. Designed as three-dimensional sketches, these tests are instinctively, yet carefully assembled, using stationary (pencils and erasers) and standard industrial materials (steel rods, bricks and insulation material). LED strips are left visible and unfiltered, embracing the punctuated light as an opportunity, rather than a limitation. The result is a meticulous investigation into the components of light — reflection, shadow, color, space — and the use of optics, mirrors and glass to shape it.

Elements which at first appear sculptural, reveal a specific intent on closer inspection. Responding to the lack of colour saturation during the winter months, the designers created three objects which cast brightly-tinted reflections on walls, through the use of layered dichroic glass. Another object, fitted with a crystalline, polycarbonate lens, suspended under a LED light source, is designed to cast a perfect round reflection on the floor. When using the very symbol of sculptural materials — bronze — the designers apply its most basic characteristics: weight and reflectiveness. In this way, 'Foundation' highlights the studio's consistent focus on rethinking object typologies through material investigations.

When

Opening Monday, April 3, 19.00-22.00

On view from 3rd to 9th of April 2017, 10.00 - 19.00

Press preview on Monday, April 3, 10.00 - 13.00

Where

Spazio Krizia

Via Manin 21, 20121 Milano